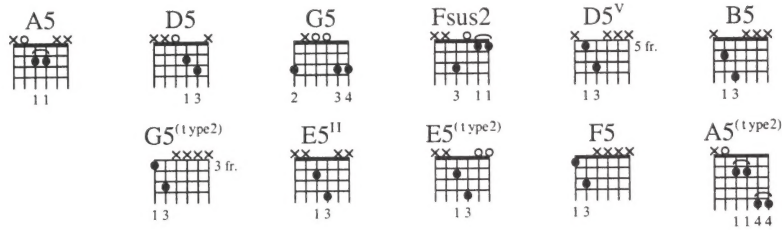


# Inside Out

Words and Music by Jani Lane



## Introduction

Fast Rock ♩ = 216

N.C. (Drums) 3

A5/E w/Fill 1 (2nd time only) A5 C5 D5 N.C. A5 C5 N.C. G5

Growl: Wow.

Gtrs. 1 & 2

*f* (distortion)

T A B

7 7 2 2 5 5 7 7 5 2 2 5 5 7 7 5 0 3

N.C. A5 C5 D5 N.C. A5 C5 G5 N.C.

Huh.

P.H. full

Gtr. 1 harm. dive w/bar

Gtr. 2 dive w/bar

Gtrs. 1 & 2

harm.

5 5 5 5 7 7 12 12 0 2 0 2 0 3

Pitches: G, A, G

Fill 1

8va P.H. loco

Gtr. 3

P.H.

T A B

7 (7) x x

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

Rhy. Fig. 1

Fret numbers: 2 0 5 0 7 | 5 5 5 5 5 5 5 0 | 2 0 5 5 5 | 3 3 3 3 3 3 3 0

A5 N.C. C5 D5 N.C. A5 C5 G5 N.C. (Gtrs. 1 & 2 cont. in slashes) (end Rhy. Fig. 1)

Fret numbers: 2 0 5 0 7 | 5 5 5 5 5 5 5 0 | 2 0 5 5 5 | 0 0 2 0 2 0 3

**Verse**

Gtrs. 1 & 2 A5 (5) open A (6) 3fr. open G E A5 (5) open A

Fret numbers: 2 0 5 0 7 | 5 5 5 5 5 5 5 0 | 2 0 5 5 5 | 0 0 2 0 2 0 3

D5 A5 (5) open A (6) 3fr. open G E

Fret numbers: 2 0 5 0 7 | 5 5 5 5 5 5 5 0 | 2 0 5 5 5 | 0 0 2 0 2 0 3

A5 w/Fill 2 D5

Fret numbers: 2 0 5 0 7 | 5 5 5 5 5 5 5 0 | 2 0 5 5 5 | 0 0 2 0 2 0 3

**Fill 2**

harm. w/bar

Gtr. 1

harm. w/bar

T 5 (5) (5) 7

A 5

B 5

G5

Fsus2

steady gliss

w/Rhy. Fig. 1 (1st 4 bars)

A5 N.C. C5 N.C. D5 N.C.

A5 C5 G5 N.C.

# Chorus

To Coda ⊕

(cont. in staff)  
(end Rhy. Fig. 2)

⑥ open E ⑤ 7fr. E

Rhy. Fig. 2 let ring

D5<sup>V</sup>

⑤ 5fr. D P.M.

1.

A5 C5 D5 N.C. A5 C5 N.C. G5 N.C.

2.

A5 C5 D5 w/Fill 3 G5 w/Fill 4

(Gtrs. 1 & 2 cont. in slashes)

Fill 3

Gtr. 1

T A B

5 17

Fill 4

Gtr. 3

T A B

9



B5  
Rhy. Fig. 3  
Gtrs. 1 & 2

**Guitar Solo**

Rhy. Fig. 3  
Gtrs. 1 & 2

B5

⑤ 2fr.  
B

P.M.

E5

E5<sup>(type 2)</sup>

B5

P.H.

full

5

3

4

3

T

full

10

(10) 0 7 10 12 0 7 10

12 10 7 10 14 10 7 10 15 10 7 14 10 7 10 15 10 7

10

(10) 7

Pitch: F#

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (3 times) (play simile)

B5

N.C.

(P.H.)

(P.H.)

(7)

0 0 7

0 0

9 (9) 7 9 9 7 9 7

9 7 9 9 7 9 8 7

let ring

1/2

3

3

0 0 7

0 0

9 (9) 7 9 9 7 9 7

9 7 9 9 7 9 8 7

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The tempo is marked 'Allegretto' and the mood is 'Slight P.M.'. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a bass line. The bass line is written in a simplified, rhythmic notation using numbers 7, 9, 11, and 12, which likely represent fret positions on a guitar. The piece concludes with a double bar line.

④ 5fr. G 4fr. F# 2fr. E ⑤ 5fr. D ④ 2fr. E ⑤ 5fr. D D5<sup>V</sup> A5

8va P.H. loco

Gtr. 4

Gtr. 3

P.H.

9 8 7/10 8 7 7 8 7 7 10 8 7 9 7 7 7 (5)

Pitch: G

④ 5fr. G 4fr. F# 2fr. E ⑤ 5fr. D ④ 2fr. E ⑤ 5fr. D D5<sup>V</sup>

8va P.H. loco

\*P.H. 1/4

8va P.H. loco

steady gliss

3 3 3 3 3

5 8 7/10 8 7 7 8 9 7 9 7 10 12 5 5 7 4 5 7 4 6 7

\* Gtr. 4 only plays pinch harmonic.  
Pitch: G

Pitch: D

D5 A5 E5<sup>II</sup> ④ 2fr. E E5<sup>(type 2)</sup>

P.M. \*P.H.

7 6/9 7 6 7 6 7 10 7 6/9 7 P.H. 0 0 0 0

\* Gtr. 3 only plays Pinch harmonic.  
Pitch: E

F5 G5

8va P.H. loco

Gtrs. 3 & 4

let ring

full 16 13 13 16 13 (16) 5 5 3 P.H.

Pitch: D Pitch: G

*D.S. al Coda*

8va  
P.H.

loco

3

P.H.

P.M.

P.H.

P.H.

Pitch: G

**Coda** w/Rhy. Fig. 2 (play simile)

⊕ E5

D5

w/Rhy. Fig. 1

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

**Outro**

Repeat 4x  
A5<sup>(type 2)</sup>

1., 2., 3.

G5 D5 A5

4.

G5

D5

⑤ open D

A5

⑤ 3fr. D

A5 N.C.

P.M.